



HARUMFRODITE

UNITED STATES MARINE CORPS MUSEUM NEWSLETTER

“‘E isn’t one o’ the reg’lar Line, nor ‘e isn’t one of the crew.
‘E’s a kind of a giddy HARUMFRODITE – soldier an’ sailor too.”

Kipling: “Soldier and Sailor Too”

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“The Last 100 Yards.”

By Colonel Donald L. Dickson, USMCR, (Retired)
1943, from sketches made on Guadalcanal, 1942.

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GREAT ENCOURAGEMENT. AMERICAN WAR.

What a Brilliant Prospect does this Event hold out to every Lad of Spirit, who is inclined to try his Fortune in that highly renowned Corps,

The Royal Marines, When every Thing that swims the Seas must be a PRIZE!

Thousands are at this moment endeavouring to get on Board Privateers, where they serve without Pay or Reward of any kind whatsoever; so certain does their Chance appear of enriching themselves by PRIZE MONEY! What an enviable Station then must the ROYAL MARINE hold,—who with far superior Advantages to these, has the additional benefit of liberal Pay, and plenty of the best provisions with a good and well appointed Ship under him, the pride and Glory of Old England; surely every Man of Spirit must blush to remain at Home in Inactivity and Indolence, when his Country and the best of Kings needs his Assistance.

Where then can he have such a fair opportunity of Reaping Glory and Riches, as in the Royal Marines, a Corps daily acquiring new Honours, and there, when once embarked in the BRITISH FLEET, he find himself in the midst of Honour and Glory, surrounded by a set of fine Fellows, Strangers to Fear, and who strike Terror through the Hearts of their Enemies wherever they go!

He has likewise the inspiring Idea to know, that while he fours the Ocean to protect the Liberty of OLD ENGLAND, that the Hearts and good Wives of the whole BRITISH NATION, attend him; pray for his Success, and participate in his Glory!! Lose no Time then, my Fine Fellows, in embracing the glorious Opportunity that awaits you; YOU WILL RECEIVE

Sixteen Guineas Bounty,

And on your Arrival at Head Quarters, be comfortably and gaudily CLOTHED.—And spirited Young BOYS of a promising Appearance, who are Five Feet high, WILL RECEIVE TWELVE POUNDS ONE SHILLING AND SIXPENCE BOUNTY and equal Advantages of PROVISIONS and CLOATHING with the Men. And those who wish only to enlist for a limited Service, shall receive a Bounty of ELEVEN GUINEAS, and Boys EIGHT. In Fact, the Advantages which the ROYAL MARINE possesses, are too numerous to mention here, but among the many, it may not be amiss to state,—That if he has a WIFE, or aged PARENT, he can make them an allotment of half his PAY; which will be regularly paid without any Trouble to them, or to whomsoever he may direct: that being well clothed and Fed on Board Ship, the Remainder of his PAY and PRIZE MONEY will be clear in Reserve for the Relief of his Family or his own private Purposes. The Single Young Man on his return to Port, finds himself enabled to cut a Dash on Shore with his GIRL and his GLASS, that might be envied by a Nobleman.—Take Courage, then, seize the Fortune that awaits you, repair to the ROYAL MARINE RENDEZVOUS, where in a FLOWING BOWL of PUNCH, in Three Times Three, you shall drink

Long live the King, and Success to his Royal Marines

The Daily Allowance of a Marine when embarked, is—One Pound of BEEF or PORK—One Pound of BREAD—Flour, Raisins, Butter, Cheese, Oatmeal, Molasses, Tea, Sugar, &c. &c. And a Pint of the best WINE, or Half a Pint of the best RUM or BRANDY, together with a Pint of LEMONADE. They have likewise in warm Countries, a plentiful Allowance of the choicest FRUIT. And what can be more handsome than the Royal Marine's Proportion of PRIZE MONEY, when a Sergeant shares equal with the First Class of Petty Officers such as Midshipmen, Assistant Surgeons, &c. which is five Shares each, a Corporal with the Second Class, which is Three Shares each; and the Private, with the Able Seaman One Share and a Half each.

For further Particulars, and a more full Account of the many advantages of this invaluable Corps, apply to Sergeant Fulcher, at the Eight Bells, where the Bringer of a Recruit will receive THREE GUINEAS.

On May seventeenth the M Corps Museum was honored to host Major Anthony G. Brown, Royal Marine (Retired), Curator of the Royal Marine Museum in England. Major Brown's visit was highlighted by his generous presentation of the 1813 recruiting poster illustrated on the facing page and the second copy of a newly published summary history of the Royal Marines.

During the War of 1812 three battalions of Royal Marines with attached artillery served in Canada and in raids on U. S. coastal areas. The poster given by Major Brown is an original specimen published in April 1813 calling for volunteers for the American campaign, and not far removed in spirit from the recruiting posters of today's U. S. Marine Corps.

From July 12 through 16, the annual meeting of the Commandant's Advisory Committee on Marine Corps History will convene in Washington, D. C. Among the items to be considered this year are the possible expansion/relocation of the Museum in order to provide much needed space and improved public accessibility to the collections. The Committee this year will be chaired by Brigadier General Samuel Jaskilka, USMC, Director of the Marine Corps Command and Staff College. The other members will be Brigadier General Frederick P. Henderson, USMC (Ret), Research Analyst, RCA; Colonel Frederick S. Aldridge, USMC (Ret), Chairman of the Division of Social Sciences, Jacksonville University, Florida; Dr. Philip A. Crowl, Chairman of the Department of History, University of Nebraska; Dr. Philip K. Lundeborg, Curator of the Division of Naval History, Smithsonian Institution; Dr. Robert Seager, Dean of the College, Washington College, Maryland; and Colonel Roger Willock, USMCR (Ret), Historian and Author.

Two Museum staff members attended the June 1-5 meeting of the American Association of Museums at Denver, Colorado. Miss Carolyn Tyson, Historian and Mrs. Sharon Shelton, Manuscripts Branch joined the over 1000 delegates to the conference in a variety of workshops and group meetings and attended the keynote address by Buckminster Fuller.

Recently Museum Historian, Miss Carolyn Tyson, successfully completed the Seminar on Historical Agency and Historical Museum Publications held in Nashville, Tennessee. This educational program was co-sponsored by the American Association for State and Local History and Vanderbilt University with support granted from the National Endowment for the Humanities.

Primarily the objective of the Seminar was to provide the opportunity for persons having major responsibility for historical publishing programs to improve the quality and effectiveness of their publication efforts. Attendance was limited to thirty participants selected from applicants across the United States and Canada. Selection was made on the basis of the potential benefits they and their publishing programs would receive from the Seminar, with special consideration given to persons responsible for the programs of small but promising agencies and museums.

The Seminar faculty included some of the most influential leaders in the field of historical publications, representing such institutions as Vanderbilt University, the Ward Ritchie Press, the Smithsonian Institution, the Universities of Tennessee and Utah and The National Park Service. Topics discussed at the twelve scheduled sessions included the role of the editor in the historical society; audio-visual publications; illustrating, editing, layout and design of publications; and book publishing.



Major Anthony Brown, Curator of the Royal Marine Museum Presenting an Historical Poster to Colonel David E. Schwulst, USMC, Director, Marine Corps Museums.

CURRENT EXHIBITS

In addition to the public displays at the Museum proper, the Staff has participated in the creation and installation of a number of exhibits throughout the country. Some of these are permanent in nature while several are periodically changed or moved to new locations. The following is a list of current exhibits.

Annapolis, Maryland

U. S. Naval Academy, Mitchner Hall: Aviation exhibit features Colonel John Glenn's Mercury space suit. June 1971.

North Carolina

Barker House Museum
Historic Center, Edenton: Commemorates the Corps' experience

at its former air station.
Continuing.

Staunton, Virginia

Augusta Military Academy: Pictorial history of the Marine Corps.

Quantico, Virginia

Staff NCO Academy: Pictorial exhibit of first Iwo Jima flag raising.

Philadelphia, Pennsylvania

New Hall: Memorial to Marines, displays representing activities during the American Revolution and early Naval era. Permanent.

Boulder, Colorado

Reserve District Headquarters: Cold weather warfare. Continuing.

Alma, Kansas

Zwanziger Museum: Life and times of General Lewis A. Walt, USMC. Continuing.

PUBLICATIONS

Curator/Senior Historian, Jack B. Hilliard

The Museum is pleased to announce the publication of The Eagle Globe and Anchor 1868-1969. This is the first number in what is hoped will be a useful series of Technical Monographs derived from the Museum's collections. This initial monograph summarizes a lengthy study by Colonel John Driscoll, USMCR, into the history of the present Marine Corps emblem and represents a great deal of personal effort on his part since the majority of it was compiled during the evenings and weekends he could spare from his civil employment as an insurance company officer.

One of the publications due for release in the immediate future is a Register of the John L. Broome manuscript collection. Broome served in

the Marine Corps from 1848-1888 and his papers do much to document the role of the shipboard Marine Officer during the American Civil War in which he served as Admiral Farragut's senior Marine officer at New Orleans and during the ensuing year. After the war Broome led the Marine Detachment at the Brooklyn Navy Yard in assisting in the suppression of the illegal whiskey distillers in Brooklyn.

SPECIAL PROJECTS

Special Projects Officer, Richard A. Long

In a continuing search for the papers and memorabilia of past Marine Corps Commandants two early officers have received particular attention. Lieutenant Colonel Anthony Gale, the 4th Commandant, who as far as can be determined, left no likeness for his successors, and Colonel William Ward Burrows, the 2d Commandant. Commandant Gale who was tried by court martial, convicted, and cashiered while holding the senior Marine rank has long been an enigma to students of Marine Corps history. Little was known of him other than he had been removed from office and subsequently disappeared. With the aid of a private grant, for the purpose, contributed by Miss Pansy Pence Dinkle of Frankfort, Kentucky, Mr. Long has periodically endeavored to gather sufficient material to allow the preparation of a biography of Gale, and if possible, locate a graphic likeness of the man to fill the last gap in a collection of portraits of former Commandants which presently grace the walls of the historic Home of the Commandant's at the Marine Barracks, Washington, D. C.

A good deal of recent research has been accomplished toward locating and acquiring the surviving memorabilia and personal papers of William Ward Burrows, the second Commandant of

the Marine Corps, and recent developments suggest that an important accession of Burrows material may occur in the near future.

MANUSCRIPTS

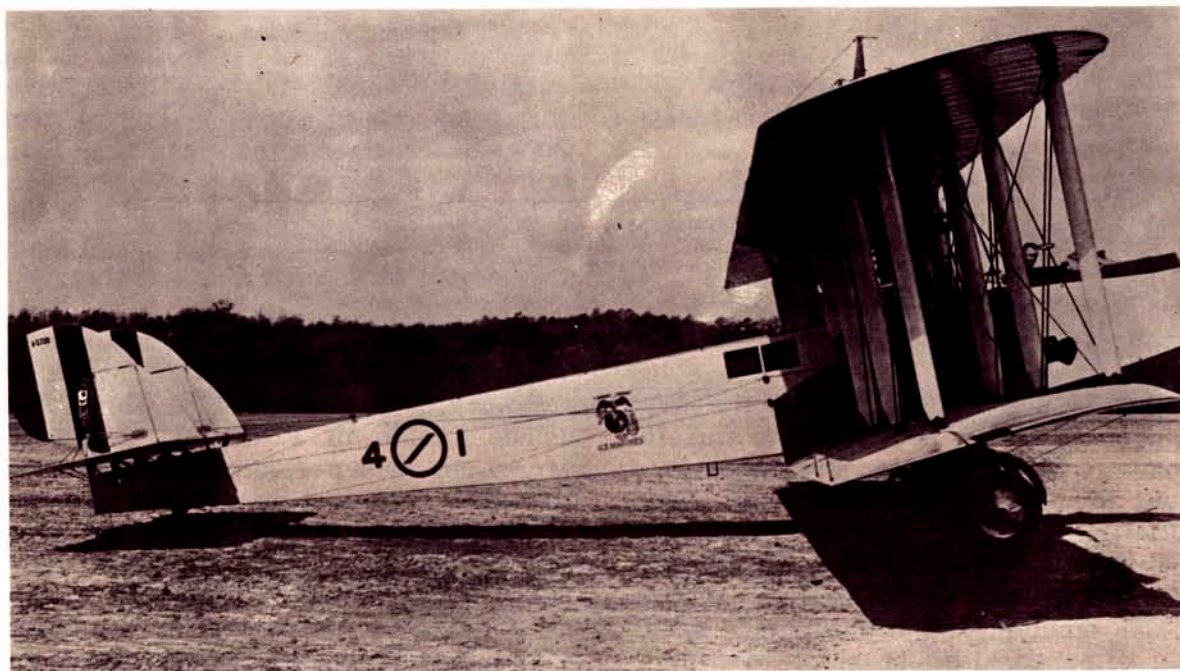
Curator, Charles A. Wood

At last the Museum has been able to undertake the general preservation of its more deteriorated manuscript specimens. Through arrangement with the National Archives the appropriate material in six major collections has been processed as HARUMFRODITE goes to press and a number of others are being prepared for servicing in the immediate future.

General Merwin H. Silverthorne

recently borrowed pertinent extracts from the Museum's extensive collection of his papers for use in documenting his recent address at the annual Memorial Day Ceremony at Belleau Wood, France.

Thanks to the good offices of Lieutenant General Edward A. Craig and Gunnery Sergeant Humphrey, Marine Corps Recruiting Station, San Diego, California, Mrs. George F. Stockes has graciously donated the substantial collection of her late husband's papers to the Museum. Brigadier General Stockes' collection will be particularly useful in documenting the Marine Corps experiences in World War I and Nicaragua from a personal standpoint.



Marine Martin Bomber Photograph Donated by Mrs. Harry Blackwell.

REGISTRATION

Registrar, Doris S. Davis

Mrs. Bernadette M. Kerley donated the memorabilia of her late husband Major John F. Kerr including a framed

and complete set of Marine Corps shoulder patches authorized during the Second World War. Major Kerr died

in 1963 at Bethesda Naval Hospital while still on active duty and had at that time held every Marine rank from private through major.

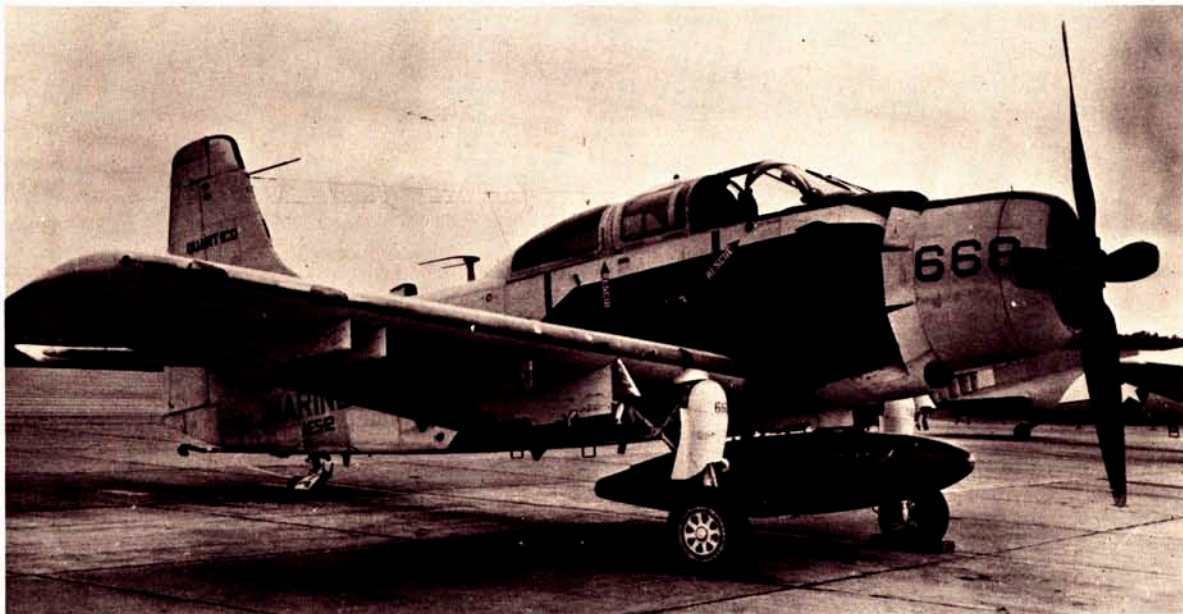
AVIATION

Curator, Clyde Gillespie

During the past few months the Museum's Aviation Branch has been a state of continuing excitement. In May it was directed that the Branch restoration workshop be moved from its quarters into the hangar then used for aircraft storage; the old area was needed for an active helicopter squadron soon to be based at Quantico. Although the compression of facilities has been completed it is a good deal less than ideal and

it is hoped that the problem of adequate space for the aviation collection will be resolved in the near future. In spite of the difficulties inherent in moving, the branch acquired three new specimens, an FH-1 McDonnell Phantom, an F8F Grumman Bearcat and an AD-5 Douglas Skyraider. The F8F and FH-1 need a good bit of restorative care but the AD-5 requires little more than a suitable re-paint to ready it for exhibit.

The FH-1 was the first jet to enter squadron service with Marine aviation and the particular specimen acquired was one of the earliest machines accepted by the Corps. Just prior to its acquisition by the Museum it was used as a jet trainer for a commercial flying school.



Douglas AD-5 Recently Added to the Aviation Collection.

MARINE BAND

Master Sergeant Joan Ambrose

The first use of the Museum's Marine Band collection for exhibition purposes will be inaugurated in conjunction with the opening of the John F. Kennedy Center for the Performing Arts during September and October. Specimens of

music, both manuscripts and sheet as well as a Marine Corps Presentation Baton of John Philip Sousa will be used together with a National Portrait Gallery painting of Sousa in a special exhibition entitled "Portraits of the American Stage 1771-1971" sponsored by the National Portrait Gallery.

NAVY DEPARTMENT
MARINE CORPS MUSEUM
MARINE CORPS BASE
QUANTICO, VIRGINIA 22134

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